

**2011/2012 Bergen County Band
Audition Requirements**

I. Diatonic and Chromatic Scales – To Be Played From Memory

(3 major scales and 1 chromatic scale for each instrumental audition)

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo	Db	F, G, Bb Chromatic	
Flute		Db, F, G, Bb Chromatic	
Oboe	F, Ab	D, C Chromatic	
Bassoon	G	C, Eb, F Chromatic	
Bb Clarinet		A, Bb	G, E Chromatic
Alto, Bass, Eb Contrabass Clarinet		G, A, Bb, E Chromatic	
Alto, Tenor, Baritone Saxophone		D, E, Bb, F Chromatic	
Trumpet	Eb	G, A, C Chromatic	
French Horn	A, Bb, C Chromatic	G	
Trombone, Euphonium	C, Db	G, F Chromatic	
Baritone –Treble Clef	D, Eb	A, G Chromatic	
Tuba, String Bass	C, Db, G, Bb Chromatic		

II. Solo

Symphonic Dance No. 3 “Fiesta”, Clifton Williams, Sam Fox/Belwin

First Part for all instruments

There are no auditions for Eb Soprano Clarinet

THERE IS NO SIGHT READING REQUIREMENT

III. Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. As always, students may choose one, two or all three of these areas to apply for and audition. The audition requirements for each area are:

Mallets 1. Etude, “In Search of Maid Marian” by Gary Fink
2. Meas. 24-41, from Xylophone part, “Ride”, Samuel Hazo, Boosey & Hawkes
3. Scales: C, E, Ab (2 oct. Major), C Chromatic, 2 oct.

Timpani 1. Etude, “Afro-Cuban Jig” by Gary Fink
2. Meas. 125 to end of piece, from Timpani part, “Ride”, Samuel Hazo, Boosey & Hawkes

Multiple Percussion

1. Etude, “Paris 1920” by Gary Fink
2. Meas. 70-90, from Snare Drum/Cymbal part, “Ride”, Samuel Hazo, Boosey & Hawkes

Etudes are posted on the www.mebsci.org. There will be no separate audition requirement for “tuning” on Timpani nor will there be a separate rudiment requirement for Snare Drums. These skills will be judged from the material in the Etude and the Literature Excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3.5 octave, Musser Xylophone, and a 3 octave, Musser Vibraphone.

Timpani: 4 Ludwig pedal timpani, 32", 28", 25", and 23", without tuning gauges.

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a desk for placing small instruments.

Students must supply their own sticks, beaters, tuning sources, Snare Drum, Triangle, Wood Block and

Tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.