MIDDLE SCHOOL BAND SCALE REQUIREMENTS

PLEASE NOTE:

- All scales are to be memorized and played at a minimum tempo of quarter note = 96.
  Major scales are to be tongued and in the following rhythm:
  Scale Rhythms and Articulations for Major Scales:

- Chromatic Scales are to be slurred in even, continuous eighth notes.

Scale Requirements

Flute/Piccolo
- F Major-2  8va; Bb Major- 1 8va; G Chromatic-2 8va

Oboe
- C Major-2  8va; Bb Major- 1 8va; C Chromatic-2 8va

Bassoon
- F Major-2  8va; Bb Major- 1 8va; F Chromatic-2 8va

Bb Clarinet
- F Major-2  8va; Bb Major- 2 8va; E Chromatic-2 8va

Alto/Bass Clarinet
- F Major-1  8va; D Major- 1 8va; E Chromatic-2 8va

Alto/Tenor/Bari. Sax
- F Major-1  8va; D Major- 2 8va; C Chromatic-2 8va

Trumpet
- C Major-1  8va; Bb Major- 1 8va; G Chromatic-2 8va

F Horn
- C Major-1  8va; Bb Major- 1 8va; C Chromatic-1 8va

Trombone/Euphonium B.C.
- F Major-2  8va; Bb Major- 1 8va; F Chromatic-2 8va

Euphonium T.C.
- G Major- 2 8va; C Major- 1 8va; G Chromatic-2 8va

Tuba
- G Major-1  8va; Bb Major- 1 8va; Bb Chromatic-1 8va

Mallets
- G Major-2  8va; Bb Major- 2 8va; Eb Major-2 8va
  (No Chromatic Scale)

Timpani
- Long Roll on Low F to High F (Dynamic at Judges discretion).
- Tuning: 4ths and 5ths using pitch pipe; then given one 4th or 5th, change drum to specify interval without pitch pipe.