



MIDDLE SCHOOL BAND SCALE REQUIREMENTS

PLEASE NOTE:

- ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM TEMPO OF QUARTER NOTE = 96. Major scales are to be tongued and in the following rhythm:

Scale Rhythms and Articulations for Major Scales:



- Chromatic Scales are to be slurred in even, continuous eighth notes.

Scale Requirements

Flute/Piccolo	F Major-2 8va; Bb Major- 1 8va; G Chromatic-2 8va
Oboe	C Major-2 8va; Bb Major- 1 8va; C Chromatic-2 8va
Bassoon	F Major-2 8va; Bb Major- 1 8va; F Chromatic-2 8va
Bb Clarinet	F Major-2 8va; Bb Major- 2 8va; E Chromatic-2 8va
Alto/Bass Clarinet	F Major-1 8va; D Major- 1 8va; E Chromatic-2 8va
Alto/Tenor/Bari. Sax	F Major-1 8va; D Major- 2 8va; C Chromatic-2 8va
Trumpet	C Major-1 8va; Bb Major- 1 8va; G Chromatic-2 8va
F Horn	C Major-1 8va; Bb Major- 1 8va; C Chromatic-1 8va
Trombone/Euphonium B.C.	F Major-2 8va; Bb Major- 1 8va; F Chromatic-2 8va
Euphonium T.C.	G Major- 2 8va; C Major- 1 8va; G Chromatic-2 8va
Tuba	G Major-1 8va; Bb Major- 1 8va; Bb Chromatic-1 8va
Mallets	G Major-2 8va; Bb Major- 2 8va; Eb Major-2 8va (No Chromatic Scale)
Timpani	-Long Roll on Low F to High F (Dynamic at Judges discretion). -Tuning: 4ths and 5ths using pitch pipe; then given one 4th or 5th, change drum to specify interval without pitch pipe.