

Cr. Cym
 Snare Drum
 Tambourine
 Triangle
 S. Cym
 Bass Drum

Carmen's Capitulation

MEBCI Jr. High Multiple Percussion Solo #1

Gary Fink

Triangle S. Cym Cr. Cym SD Rim of SD Tambourine Bass Drum



Maestoso
 Cr. Cym $\text{♩} = 92$

(muffle) to SD

2 *mf* *p* *ff*

Allegro moderato

A Snare Drum $\text{♩} = 132$

7 *p* *cresc.* *f* *p*

12 *f* *p* *f* *p* *f*

B

17 *p* *f* 3 3 3

C

23 *p* *mp* *f* *p*

pick up tambourine

D Tambourine

31 *f* *p* *mp* *sfz* *mp*

to Triangle beater and SD stick **5**

42 *sfz* *p* *ff*

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E

Tri w/ Tri Beater

54 *mf* rim of SD w/ SD Stick *f*

61 *p* **F** Bass Drum *fp*

to BD w/ 2 beaters 4

74 *ff* (muffle) *mf* **G** Edge of S. Cym

pick up 2 yarn mallets 4

84 *f* *p* *f*

Switch to 2 SD sticks

92 *mf* **H** SD w/ Snares off Tambourine (play w/ sticks) *p*

Bell of Cym (rim/bell)

99 *f*

Edge of Cym

105 *mp* *cresc.* *ff*

Bell of Cym

Performance Notes:

Set up the instruments so they can all be played easily.

The Triangle should be clipped to a music stand.

The Tambourine should be placed on a trap table that is covered with a thick towel or thin piece of foam.

The Bass Drum can be on a BD stand or placed flat, but should be close to all the instruments.

Be sure to have a stick tray (music stand with a towel) to allow quick and silent changing of sticks.

Be sure to practice all stick changes!