

## 2017/2018 Bergen County Band Audition Requirements

### I. Diatonic and Chromatic Scales – To Be Played From Memory

(3 major scales and 1 chromatic scale for each instrumental audition)

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo	Db	G, Bb, Bb Chromatic	
Flute		G, Bb, Db, Bb Chromatic	
Oboe	Gb	Bb, D, C Chromatic	
English Horn	Bb, Gb	D, C Chromatic	
Bassoon	Ab, D	F, F Chromatic	
Bb Clarinet		Bb, D, Ab	E Chromatic
Eb Alto, Eb Contrabass Clarinet	D	Bb, B, E Chromatic	
Bb Bass, Bb Contrabass Clarinet	D	Bb, B, E Chromatic	
Eb Alto, Baritone Saxophone	A	D, Bb, F Chromatic	
Bb Tenor Saxophone	A	D, Bb, F Chromatic	
Trumpet	C, E	Bb, Bb Chromatic	
French Horn	D, Ab	G, G Chromatic	
Trombone, Euphonium	Ab, D	F, F Chromatic	
Baritone –Treble Clef	Bb, E	G, G Chromatic	
Tuba, String Bass	F, D, Ab, Bb Chromatic		

### II. Solo

#### **First Suite in Eb, Holst, ed. Matthews, Boosey & Hawkes**

**First Part for all instruments; Exceptions : Solo Bb Clarinet; 1<sup>st</sup> Cornet (not 1<sup>st</sup> Trumpet)**

**English Horn:** English Horn part to “Life Dances, W. Himes, Hal Leonard Corp.

**Alto Clarinet:** Alto Clarinet part to “Life Dances”, W. Himes, Hal Leonard Corp.

**Eb and Bb Contrabass Clarinet:** Bass Clarinet part to “First Suite in Eb” Holst, ed. Mathews

There are no auditions for Eb Soprano Clarinet

**THERE IS NO SIGHT READING REQUIREMENT**

**III. Percussion:** Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two or all three of these areas to apply for and audition. The audition requirements are:

- Mallets: 1. Etude, “Yet I Will Be Happy” Gary Fink, measure #38 to the end.  
 2. Concert Excerpt, “Life Dances”, W. Himes, Hal Leonard Corp., Beginning through measure #67  
 3. Scales: F, D, A (2 oct. Major), C Chromatic, 2 oct.

- Timpani: 1. Etude, “Three Square”, Gary Fink, beginning through measure #23  
 2. Concert Excerpt, “Life Dances”, W. Himes, Hal Leonard Corp., measure #157 to the end.

Multiple Percussion:

- Etude, “Mercury Rising”, Gary Fink, measure #53 to the end
- Concert Excerpt, “Life Dances”, W. Himes, Hal Leonard Corp., Perc. 1 part, beg. through meas. #99

Etudes will be posted on the [www.mebci.org](http://www.mebci.org). Timpani tuning and rudimentary skills will be judged from the material in the Etude and the Literature Excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3.5 octave, Musser Xylophone, and a 3 octave, Musser Vibraphone.

Timpani: 4 Ludwig pedal timpani, 32", 28", 25", and 23", without tuning gauges.

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a desk for placing small instruments.

Students must supply their own sticks, beaters, tuning sources, Snare Drum, Triangle, Wood Block and

Tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.