

Cr. Cym  
 Snare Drum  
 Triangle  
 Tambourine  
 S. Cym.  
 Bass Drum

# Galloping on Tiptoes

## MEBCI Jr. High Multiple Percussion Solo #2

Gary Fink

Triangle S. Cym Cr. Cym SD Rim of SD Tambourine Bass Drum



**Allegro vivace**  $\text{♩} = 144$

Cr. Cym (muffle) to SD

2 *p* *ff*

**A** Snare Drum

7 *f* *p*

**B**

12 *mf*

17 *p* *mp* *mf* *f*

**C**

23 *p* *mf* *p* *mf* *p* *mf*

**D**

29 *f* *mp*

to 2 Tri beaters **6**

35  $\frac{3}{4}$

## MEBCI Jr. High Multiple Percussion Solo #2

**E** Allegro sneakando ♩ = 120

Tri w/ tri Beater

Bell of Cym

SD rim w/ tri beaters

46 *p*

Tambourine

Scrape

53 *mf* put down beaters, pick up Tamb

**F** Tambourine

get 2 BD beaters

58 *f* *sfz* **3**

**G** Bass Drum

to 2 yarn mallets

65 *fp* *ff* (muffle) **3**

**H** Bass Drum Edge of S.Cym (no roll) flip mallets

74 *f*

**I** Bell of cym w/ back end of mallets

flip 1 mallet, switch other for SD stick

83 *mf* *mp* with yarn

edge of cym w/ stick

Bell of cym w/ stick

edge of cym

89 *cresc.* ----- *ff*

## Performance Notes:

Set up the instruments so they can all be played easily.

The Triangle should be clipped to a music stand.

The Tambourine should be placed on a trap table that is covered with a thick towel or thin piece of foam.

The Bass Drum can be on a BD stand or placed flat, but should be close to all the instruments.

Be sure to have a stick tray (music stand with a towel) to allow quick and silent changing of sticks.

Be sure to practice all stick changes!