

2018/2018 Bergen County Chorus Audition Requirements

Audition Procedures:

1. All pitches will be given from a C-C pitch pipe.

2. Diatonic Scales:

Soprano I:	F, A	Tenor I:	E, G
Soprano II:	D, G	Tenor II:	D, F
Alto I:	A, E	Bass I:	A, E-flat
Alto II:	*G, D	Bass II:	*G, D

Each vocalist will sing two scales on “AH”, ascending and descending, with a breath at the top. The two scales marked with an (*) are to be sung descending and ascending, with a breath at the bottom.

3. Chromatic Scales:

Soprano and Tenor begin on F
Alto and Bass begin on C

Each vocalist will sing an ascending and descending chromatic scale on “AH” encompassing an interval of a fifth, with a breath at the top.

4. Solo: Each vocalist will sing, from memory, the solo (**Sicut Locutus Est**) for his/her vocal part. The student will be given the first note of the solo during the audition and will sing a cappella.

5. Tonal Memory: Each student will be asked to sing a four measure written melody, after having heard it twice. The student will sing the melody back on the syllable “Lah”. Each melody will begin and end on the tonic.