

2018/2019 Bergen County Band Audition Requirements- Percussion

Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two or all three of these areas to apply for and audition. The audition requirements are:

- Mallets:
1. Etude - "Variants," Gary Fink, measure #22 to the end.
 2. Concert Excerpt - "Mambo" from West Side Story, Bernstein, arr. M. Sweeney, Hal Leonard, **Beginning through Measure #39** (may be played on Xylophone or Marimba)
 3. Scales: D, Gb, Bb (2 oct. Major), C Chromatic, 2 oct.

- Timpani:
1. Etude - "Breakneck," Gary Fink, **measure #26 to the end**
 2. Concert Excerpt - Timpani part to "Gandalf" from Symphony No. 1, "The Lord of the Rings", de Meij, Amstel Music

Multiple Percussion:

1. Etude - "Tango," Gary Fink, **entire Etude**
2. Concert Excerpt – Percussion 1 part to "Mambo" from West Side Story, Bernstein, arr. M. Sweeney, Hal Leonard, **Measure #55 to the end**

Etudes will be posted on the www.mebsci.org. Timpani tuning and rudimentary skills will be judged from the material in the Etude and the Literature Excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3.5 octave, Musser Xylophone, and a 3 octave, Musser Vibraphone.

Timpani: 4 Ludwig pedal timpani, 32", 28", 25", and 23", without tuning gauges.

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a desk for placing small instruments.

Students must supply their own sticks, beaters, tuning sources, Snare Drum, Triangle, Wood Block and Tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.