

2018/2019 Bergen County Band Audition Requirements- Winds

I. Diatonic and Chromatic Scales – To Be Played From Memory

(3 major scales and 1 chromatic scale for each instrumental audition)

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo	C	D, Gb, Bb Chromatic	
Flute		C, D, Gb Bb Chromatic	
Oboe	F	Eb, Db, C Chromatic	
Bassoon	Db	Bb, G, F Chromatic	
Bb Clarinet		G, Eb	E, E Chromatic
Eb Alto, Eb Contra-Bass Clarinet		G, Eb, E, E Chromatic	
Bb Bass, Bb Contrabass Clarinet		G, Eb, E, E Chromatic	
Eb Alto, Eb Baritone Saxophone	G	Eb, E, F Chromatic	
Tenor Saxophone	G	Eb,, E, F Chromatic	
Trumpet	D, Eb	A, Bb Chromatic	
French Horn	A, Eb	F, G Chromatic	
Trombone, Euphonium	Bb, Db	G, F Chromatic	
Baritone –Treble Clef	C, Eb	A, G Chromatic	
Tuba, String Bass	Bb, Db, G, Bb Chromatic		

THERE WILL BE NO AUDITIONS FOR ENGLISH HORN AND Eb SOPRANO CLARINET

II. Solo:

Second Suite in F for Military Band, G. Holst, ed. Matthews, Boosey & Hawkes

First Part (all movements) for all instruments Note the following changes and clarifications:

Solo Bb Clarinet – not 1st Clarinet

Alto Clarinet: Alto Clarinet part to “Gandalf” from Symphony No. 1, “The Lord of the Rings”, de Meij, Amstel Music

Eb and Bb Contrabass Clarinet: Bass Clarinet part to “Second Suite in F” Holst, ed. Mathews.

Eb Contrabass Clarinet – auditionee must transpose the Bass Clarinet part

THERE IS NO SIGHT READING REQUIREMENT