

2019/2020 Bergen County Band Audition Requirements- Percussion

Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two or all three of these areas to apply for and audition. The audition requirements are:

- Mallets:
1. Etude - "In Search of Maid Marian," Gary Fink, measure #7 to measure #29.
 2. Concert Excerpt – Xylophone part to "Luminosity" Key Poulan, Key Poulan Music, measure #146 to measure #169
 3. Scales: D, Gb, Bb (2 oct. Major), C Chromatic, 2 oct.

- Timpani:
1. Etude - "Afro-Cuban Jig," Gary Fink, **entire etude**
 2. Concert Excerpt - Timpani part to "Luminosity" Key Poulan, Key Poulan Music,

Multiple Percussion:

1. Etude - "Paris 1920," Gary Fink, **Beginning to meas. 65.**
2. Concert Excerpt – Percussion 1 (Snare Drum) part to "Black Granite", James L. Hosay Curnow Music Press, **Measure #150 to the end**

Etudes will be posted on the www.mebsci.org. Timpani tuning and rudimentary skills will be judged from the material in the Etude and the Literature Excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3.5 octave, Musser Xylophone, and a 3 octave, Musser Vibraphone.

Timpani: 4 Ludwig pedal timpani, 32", 28", 25", and 23", without tuning gauges.

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a desk for placing small instruments.

Students must supply their own sticks, beaters, tuning sources, Snare Drum, Triangle, Wood Block and Tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.