

2019/2020 Bergen County Band Audition Requirements- Winds

I. Diatonic and Chromatic Scales

All scales will be memorized. Chromatic scales will be played slurred in even sixteenth notes encompassing even octaves. Diatonic Scales will be articulated as follows:



3 major scales and 1 chromatic scale for each instrumental audition as indicated:

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo		F, Eb, Ab, Bb Chromatic	
Flute		F, Eb, Ab, Bb Chromatic	
Oboe	G, Ab	C, C Chromatic	
Bassoon	Eb, C	Gb, F Chromatic	
Bb Clarinet		C, A	F, E Chromatic
Eb Contra-Bass Clarinet		C, F, A, E Chromatic	
Bb Bass, Bb Contrabass Clarinet		C, F, A, E Chromatic	
Eb Alto, Eb Baritone Saxophone		C, F, B, F Chromatic	
Tenor Saxophone	Ab	C, F, F Chromatic	
Trumpet	F	G, Ab, Bb Chromatic	
French Horn	Bb, C, Db	G Chromatic	
Trombone, Euphonium	C, Eb	Gb, F Chromatic	
Baritone –Treble Clef	D, F	Ab, G Chromatic	
Tuba, String Bass	C, Eb, Gb, Bb Chromatic		

THERE WILL BE NO AUDITIONS FOR ENGLISH HORN, Eb SOPRANO CLARINET, and ALTO CLARINET

II. Solo:

Canzona, Peter Mennin. Carl Fischer, LLC

First Part for all instruments Note the following changes and clarifications:

1st Cornet not 1st Trumpet

THERE IS NO SIGHT READING REQUIREMENT