

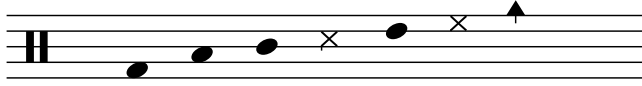
Snare Drum, Triangle
S. Cym, Tambourine
Cr. Cym, Bass Drum

Paris 1920

Gary Fink

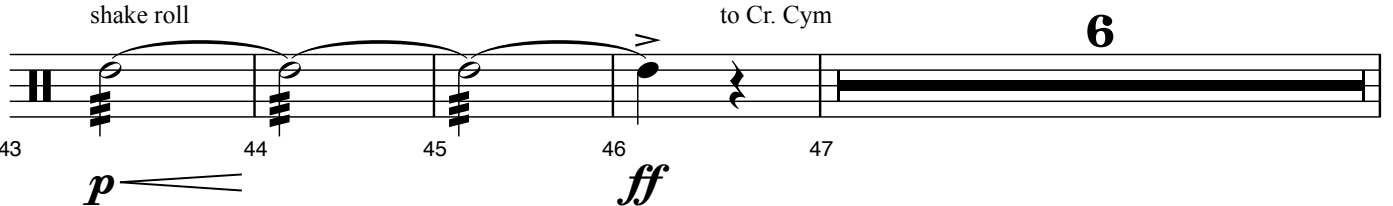
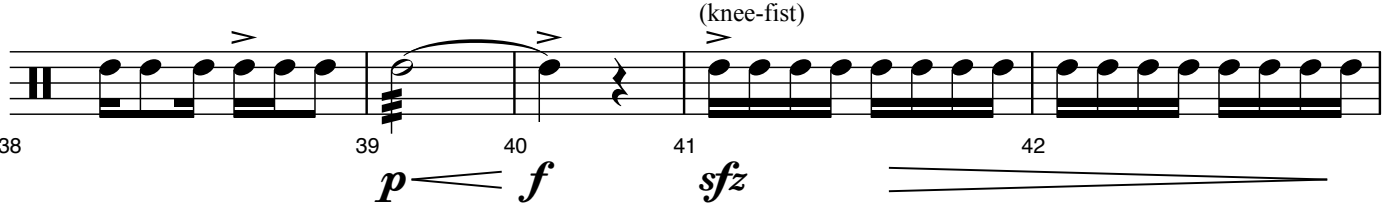
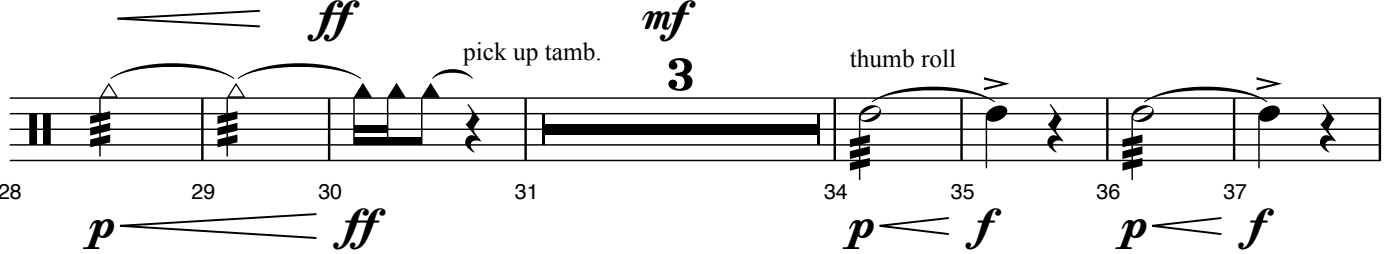
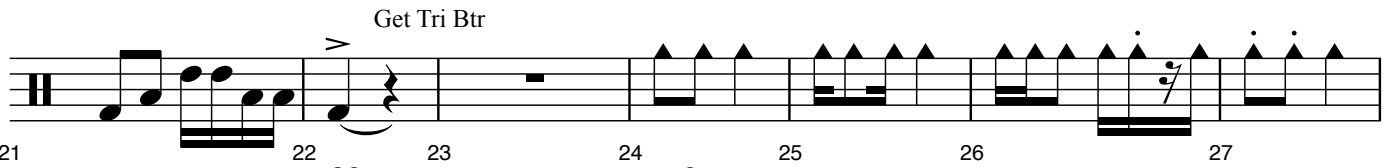
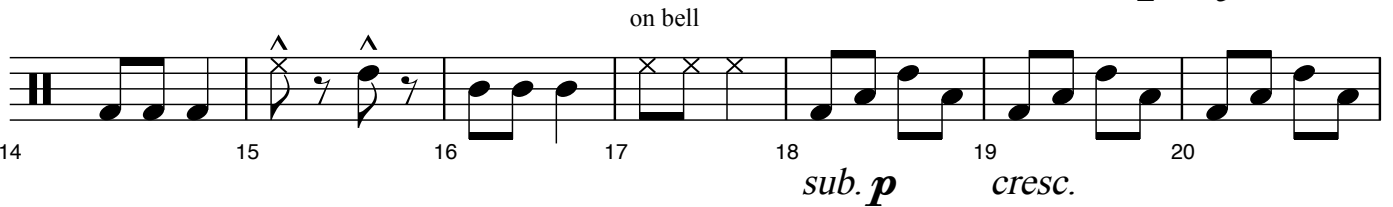
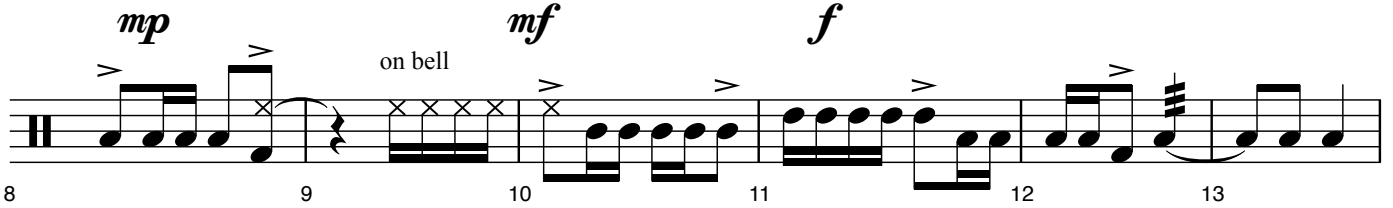
MEBCI High School Multi-Percussion Solo #4

BD SD WB Cr Cym Tamb S.Cym Tri.



Hurriedly ♩ = 120

Snares off, BD w/ mallet, others w/ SD sticks



53 *f* 54 *p* 55 56 57 *ff* 58 *p* 59 *pp* 60 *f*

61 *p* 62 63 64 *ff* 65 73 *p*

74 *cresc.* 75 *f* 76 77 *decresc.* 78 *p* 79 *f p*

80 81 *f p* 82 *f f* 83 *p* 84 *f p*

85 86 87 88 *f* 89 *pp*

90 *ff* 91 *pp* 92 *ff* 93 *pp* 94 95 96 97 *ff*

Vivace ♩ = 144

98 *f* 99 100 101

to SD, Snares on 8

Detailed description: This is a musical score for a snare drum solo. It consists of seven staves of music. The first staff (measures 53-60) features a series of eighth notes with varying dynamics: *f*, *p*, *ff*, *p*, *pp*, and *f*. The second staff (measures 61-73) starts with *p*, followed by a crescendo to *ff* (measures 63-64), then a decrescendo to *p* (measures 72-73). A note above measure 65 indicates 'to SD, Snares on 8'. The third staff (measures 74-79) begins with a *cresc.* to *f*, followed by a *decresc.* to *p*, and ends with *f p*. The fourth staff (measures 80-84) shows a complex dynamic pattern: *f p*, *f f*, *p*, *f*, and *p*. The fifth staff (measures 85-89) starts with *f* and ends with *pp*. The sixth staff (measures 90-97) features a dynamic sequence of *ff*, *pp*, *ff*, *pp*, and *ff*. The seventh staff (measures 98-101) is marked 'Vivace ♩ = 144' and starts with *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.