

Afro-Cuban Jig

MEBCI High School Timpani Solo #4

Gary Fink

Allegro vivace ♩.=132

Ab-C-Eb-F

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 12/8 time signature. It consists of ten staves of music, numbered 1 through 24. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 1 and 10, *pp* (pianissimo) at measure 6, *mp* (mezzo-piano) at measure 21, and *f* (forte) at measures 19 and 22. Performance instructions include "R.H. f" above measure 19, "L.H. f" below measure 21, and "(RH move towards center)" below measure 20. A section change is indicated at measure 15 with "C to Bb" above the staff and a "4" in a box below the staff. The piece concludes with a double bar line at measure 24.

25 26

27 28 29 rit. 30 *p*

Relaxed $\text{♩} = 80$
 (1) *pp* (4) *mf* (3) *f* *p*
 31 32 33

Thoughtfully $\text{♩} = 72$
 (2) rit. *mf* *f* *p* *f* *mp*
 34 35 36

37 38 *poco a poco cresc. e accel.*

Lively $\text{♩} = 144$
 39 40 41 *f*

42 43

44 45 *ff*

46 47