



## 2022-2023 MEBCI MIDDLE SCHOOL BAND PERCUSSION AUDITION REQUIREMENTS

### MULTI-PERCUSSION

- MEBCI Multiple Percussion Solo #1: [\*Carmen's Capitulation\*](#) (Gary Fink)  
-Prepare measures 1-75 only

### MALLETS

- MAJOR SCALES: G Major-2 8va; Bb Major- 2 8va; Eb Major-2 8va  
(No Chromatic Scale)

PLEASE NOTE: ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM TEMPO OF QUARTER NOTE = 96

*Rhythm and Articulations for Major Scales:*



- MEBCI Mallet Solo #1: [\*Soldier's Song\*](#) (Gary Fink)

### TIMPANI

- TUNING AND LONG ROLL
  - 1) Using a pitch pipe, tuning fork or keyboard instrument, tune the lowest drum to F.
  - 2) Using the pitch of that drum, tune the middle drum to Bb and the highest drum to F.
  - 3) Strike each drum, going from lowest to highest, one at a time. Do this at a slow tempo so the judges can hear each pitch.
  - 4) Now you will play a long roll on the lowest drum. Begin at *piano*, crescendo to *forte* and return to *piano*.
  - 5) Lastly, you will play the solo. To tune for the solo, you may use your pitch pipe, tuning fork or keyboard instrument.
- MEBCI Timpani Solo #1: [\*Royal March\*](#) (Gary Fink)