

2022/2023 Bergen County Band Audition Requirements- Percussion

Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two or all three of these areas to apply for and audition. The audition requirements are:

- Mallets:
1. Etude, "Yet I Will Be Happy" Gary Fink, measure #38 to the end.
 2. Concert Etude: Keyboard parts – Xylophone, Vibraphone and Bells (Percussion part), Variations on a Korean Folk Song, JB Chance, Boosey & Hawkes
 3. Scales: C, D, Gb (2 octave), Bb Chromatic (2 octave)
- Timpani:
1. Etude, "Three Square", Gary Fink, beginning through measure #23
 2. Concert Excerpt, Timpani Part, "Gandalf, Symphony No. 1, "The Lord of the Rings" Johan de Meij, Amstel Music
- Multiple Percussion:
1. Etude, "Mercury Rising", Gary Fink, measure #53 to the end
 2. Concert Excerpt, Percussion Part – Top Staff, "Gandalf, Symphony No. 1, "The Lord of the Rings" Johan de Meij, Amstel Music

Etudes are posted on the www.mebci.org. Timpani tuning and rudimentary skills will be judged from the material in the Etude and the Literature Excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3 octave Musser Xylophone, a 3 octave Adams vibraphone (graduated keys), a 4 octave Musser marimba (non-graduated keys), and a 4.3 octave Adams marimba (graduated keys).

Timpani: 4 Ludwig pedal timpani, 32", 28", 26", and 23", with tuning gauges (but will be covered).

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a carpeted table for placing small instruments. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.

Students must supply their own sticks, beaters, tuning sources, Snare Drum, Triangle, Wood Block and Tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.