

## 2023/2024 Bergen County Band Audition Requirements - Percussion

**Percussion:** Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two or all three of these areas to apply for and audition. The audition requirements are:

Mallets:

1. Etude, "[Variants](#)" Gary Fink, measure 22 to the end.
2. Concert Excerpt: Xylo, Khan - measure 49 through measure 65.  
*Musica Propia, Inc.*
3. Major Scales: F, D, A (2 octave), Bb Chromatic (2 octave)

Timpani:

1. Etude, "[Breakneck](#)", Gary Fink, Measure #26 to the end.
2. Concert Excerpt: Timpani Part, Gavorkna Fanfare - measure 42-end.  
*Neil A. Kjos Music Company*

Multiple Percussion:

1. Etude, "[Tango](#)", Gary Fink, entire etude.
2. Concert Excerpt: Taiko Drum, Khan - Beginning through measure 11.  
*Musica Propia, Inc. (In the absence of Taiko Drum, students may use a floor tom or large concert tom for the audition)*

Etudes are posted on the [www.mebci.org](http://www.mebci.org) website. Timpani tuning and rudimentary skills will be judged from the material in the etude and the literature excerpt.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3 octave Musser xylophone, a 3 octave Adams vibraphone (graduated keys), a 4 octave Musser marimba (non-graduated keys), and a 4.3 octave Adams marimba (graduated keys).

Timpani: 4 Ludwig pedal timpani, 32", 28", 26", and 23", with tuning gauges (but will be covered).

Multi Percussion: Bass drum, suspended cymbal, crash cymbals, floor tom, large concert tom, and a carpeted table for placing small instruments. Students may supply other instruments, if they choose. No instruments will be supplied for warm-up.

Students must supply their own sticks, beaters, tuning sources, snare drum, triangle, wood block and tambourine. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.