

2023/2024 Bergen County Band Audition Requirements - Winds

I. Diatonic and Chromatic Scales

All scales will be memorized. Chromatic scales will be played slurred in even sixteenth notes encompassing even octaves. Diatonic Scales will be articulated as follows:

♩ = 120 minimum tempo



3 major scales and 1 chromatic scale for each instrumental audition as indicated:

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo		F, Eb, Ab, Bb Chromatic	
Flute		F, Eb, Ab, Bb Chromatic	
Oboe	G, Ab	C, C Chromatic	
English Horn	G, Ab	C, C Chromatic	
Bassoon	Eb, C	Gb, F Chromatic	
Bb Clarinet		C, A	F, E Chromatic
Eb Contralto Clarinet		C, F, A, E Chromatic	
Bb Bass, Bb Contrabass Clarinet		C, F, A E Chromatic	
Alto, Baritone Saxophone		C, F, B, F Chromatic	
Tenor Saxophone	Ab	C, F, F Chromatic	
Trumpet	F	G, Ab, Bb Chromatic	
French Horn	Bb, C, Db	G Chromatic	
Trombone, Euphonium	C, Eb	Gb, F Chromatic	
Baritone –Treble Clef	D, F	Ab, G Chromatic	
Tuba, String Bass	C, Eb, Gb, Bb Chromatic		

There will be no auditions for English Horn, Eb Soprano Clarinet and Alto Clarinet

II. Solo: “English Folk Song Suite”- R. Vaughan Williams (Boosey and Hawkes, Publisher)
First parts for wind instruments (when applicable). Clarinets must use “Solo Clarinet” part.
Trumpets must use “Solo Cornet/Cornet 1”

For reference to correct version:

<https://www.jwpepper.com/English-Folk-Song-Suite/149401.item> (Any “arrangement” would NOT be the correct version for the audition)