



## 2024-2025 MEBCI MIDDLE SCHOOL BAND PERCUSSION AUDITION REQUIREMENTS

### MULTI-PERCUSSION

- Multiple Percussion Solo: *In All Its Glory* by James Swearingen  
Students auditioning on Multi-Percussion should prepare the Percussion 1 and Percussion 2 parts. In the audition they will be asked to perform excerpts on various instruments. Students will not be required to shift between multiple instruments in any given excerpt. Omit Gong.

### MALLETS

- MAJOR SCALES: G Major-2 8va; Bb Major- 2 8va; Eb Major-2 8va  
(No Chromatic Scale)

PLEASE NOTE: ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM TEMPO OF QUARTER NOTE = 96

*Rhythm and Articulations for Major Scales:*



- Mallet Solo: *In All Its Glory* by James Swearingen  
-Learn Mallet Part

### TIMPANI

- TUNING AND LONG ROLL
  - 1) Using a pitch pipe, tuning fork or keyboard instrument, tune the lowest drum to F.
  - 2) Using the pitch of that drum, tune the middle drum to Bb and the highest drum to F.
  - 3) Strike each drum, going from lowest to highest, one at a time. Do this at a slow tempo so the judges can hear each pitch.
  - 4) Now you will play a long roll on the lowest drum. Begin at *piano*, crescendo to *forte* and return to *piano*.
  - 5) Lastly, you will play the solo. To tune for the solo, you may use your pitch pipe, tuning fork or keyboard instrument.
- Timpani Solo: *In All Its Glory* by James Swearingen  
-Learn Timpani Part