

2024/2025 Bergen County Band Audition Requirements- PERCUSSION

Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two, or all three of these areas to apply for and audition. The audition requirements are:

Mallets:

1. [Etude #4 - "In Search of Maid Marian," Gary Fink, measure #7 to measure #29.](#)
2. Concert Excerpt – Prelude, Siciliano and Rondo - Mvt. 2: Letters D to F and G to H, Mvt. 3: Meas. 1 to Letter A
3. Scales: D, Gb, Bb (2 oct. Major), C Chromatic, 2 oct.

Timpani:

1. [Etude #4 - "Afro-Cuban Jig," Gary Fink, entire etude](#)
Timpani tuning and rudimentary skills will be judged from the material in the etude.

Multiple Percussion:

1. [Etude #4 - "Paris 1920," Gary Fink, Beginning to meas. 31 and 53 to the end.](#)
2. Concert Excerpt - Prelude, Siciliano and Rondo - Mvt. 3 Bass Drum (Perc. III) Letter F to the end.

Rudimentary skills will be judged from the material in the etude.

Etudes are posted on www.mebci.org. Students should check with their band director for Prelude, Siciliano, and Rondo parts.

The following percussion instruments will be supplied at the audition site:

Mallet Percussion: a 3 octave Musser Xylophone, a 3 octave Adams vibraphone (graduated keys), a 4 octave Musser marimba (non-graduated keys), and a 4.3 octave Adams marimba (graduated keys).

Timpani: 4 Ludwig pedal timpani, 32", 28", 26", and 23", with tuning gauges (but will be covered).

Multi Percussion: Bass Drum, Suspended Cymbal, Crash Cymbals and a carpeted table for placing small instruments. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.

Students must supply their own sticks, beaters, tuning sources, snare drums, triangles. Students may supply other instruments if they choose. No instruments will be supplied for warm-up.