

2024/2025 Bergen County Band Audition Requirements- WINDS REV-9/30/24

I. Diatonic and Chromatic Scales

All scales will be memorized. Chromatic scales will be played slurred in even sixteenth notes encompassing even octaves. Diatonic Scales will be articulated as follows:

♩ = 120 minimum tempo



3 major scales and 1 chromatic scale for each instrumental audition as indicated:

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo	Db	G, Bb, Bb Chromatic	
Flute		G, Bb, Db, Bb Chromatic	
Oboe	Bb, Gb	D, C Chromatic	
Bassoon	Ab, D	F, F Chromatic	
Bb Clarinet		Bb, D, Ab	E Chromatic
Bb Bass, Bb Contrabass Clarinet	D	Bb, Ab, E Chromatic	
Eb Contra-Bass Clarinet	D	Bb, B, E Chromatic	
Alto, Baritone Saxophone	A	D, Bb, F Chromatic	
Tenor Saxophone	A	D, Bb, F Chromatic	
Trumpet	C, E	Bb, Bb Chromatic	
French Horn	D, Ab	G, G Chromatic	
Trombone, Euphonium	Ab, D	F, F Chromatic	
Baritone -Treble Clef	Bb, E	G, G Chromatic	
Tuba, String Bass	F, D, Ab, Bb Chromatic		

There will be no auditions for English Horn, Eb Soprano Clarinet and Alto Clarinet

II. Solo: “Prelude, Siciliano, and Rondo”- Malcolm Arnold/arr. John P. Paynter - (Carl Fischer-Publisher)
 “First” Parts for wind instruments . Trumpets must use Cornet 1

THERE IS NO SIGHT READING REQUIREMENT