

Bergen County Chorus Audition Requirements

Audition Procedures:

1. All pitches will be given from a C-C pitch pipe.

2. <u>Diatonic Scales:</u>	Soprano I: F, A	Tenor I: E, G
	Soprano II: D, G	Tenor II: D, F
	Alto I: A, E	Bass I: A, E-flat
	Alto II: *G, D	Bass II: *G, D

Each vocalist will sing two scales on “AH”, ascending and descending, with a breath at the top. The two scales marked with an (*) are to be sung descending and ascending, with a breath at the bottom.

3. Chromatic Scales: Soprano and Tenor begin on F
Alto and Bass begin on C

Each vocalist will sing an ascending and descending chromatic scale on “AH” encompassing an interval of a fifth, with a breath at the top.

4. Solo: Each vocalist will sing, from memory, the solo (**Sicut Locutus Est**) for his/her vocal part. The student will be given the first note of the solo during the audition and will sing a cappella.

5. Tonal Memory: Each student will be asked to sing a four measure written melody, after having heard it twice. The student will sing the melody back on the syllable “Lah”. Each melody will begin and end on the tonic.