



2024-2025 MEBCI MIDDLE SCHOOL BAND PERCUSSION AUDITION REQUIREMENTS

MULTI-PERCUSSION

- Multiple Percussion Solo: *In All Its Glory* by James Swearingen

Students auditioning on Multi-Percussion should prepare the Percussion 1 and Percussion 2 parts. In the audition they will be asked to perform excerpts on various instruments. Students will not be required to shift between multiple instruments in any given excerpt. Omit Gong.

Students **MUST** bring their own sticks and mallets, as well as a triangle with triangle beater, and tambourine.

It is **HIGHLY RECOMMENDED** that students bring their own snare drum with stand, bass drum mallets, woodblock and crash cymbals.

MEBCI will provide the following:

- Bass drum and bass drum beaters
- Snare drum with stand
- Trap table for crash cymbals
- Suspended cymbal with stand
- Crash cymbals
- Woodblock

MALLETS

- MAJOR SCALES: G Major-2 8va; Bb Major- 2 8va; Eb Major-2 8va
(No Chromatic Scale)

PLEASE NOTE: ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM TEMPO OF QUARTER NOTE = 96

Rhythm and Articulations for Major Scales:



- Mallet Solo: *In All Its Glory* by James Swearingen
-Learn Mallet Part

Students MUST bring their own mallets; that includes bell / xylophone mallets and vibraphone mallets. They DO NOT need to bring chime mallets.

MEBCI will provide the following:

- Bells
- Xylophone
- Vibraphone
- Chimes with Chime mallets

TIMPANI

➤ TUNING AND LONG ROLL

- 1) Using a pitch pipe, tuning fork or keyboard instrument, tune the lowest drum to F.
- 2) Using the pitch of that drum, tune the middle drum to Bb and the highest drum to F.
- 3) Strike each drum, going from lowest to highest, one at a time. Do this at a slow tempo so the judges can hear each pitch.
- 4) Now you will play a long roll on the lowest drum. Begin at *piano*, crescendo to *forte* and return to *piano*.
- 5) Lastly, you will play the solo. To tune for the solo, you may use your pitch pipe, tuning fork or keyboard instrument.

- ### ➤ Timpani Solo: *In All Its Glory* by James Swearingen
- Learn Timpani Part

Students MUST bring their own mallets; that includes medium and hard timpani mallets AND a tuning source. Students may also use the mallet percussion instruments as a tuning source.

MEBCI will provide the following:

4 Timpani