

2026/2027 Bergen County Band Audition Requirements- WINDS

I. Diatonic and Chromatic Scales

All scales will be memorized. Chromatic scales will be played slurred in even sixteenth notes encompassing even octaves. Diatonic Scales will be articulated as follows:

♩ = 120 minimum tempo



3 major scales and 1 chromatic scale for each instrumental audition as indicated:

<u>Instrument</u>	<u>1 Octave Scales</u>	<u>2 Octave Scales</u>	<u>3 Octave Scales</u>
Piccolo		F, Ab, Eb, Bb Chromatic	
Flute		F, Ab, Eb, Bb Chromatic	
Oboe	G, Ab	C, C Chromatic	
Bassoon	Eb, C	Gb, F Chromatic	
Bb Clarinet		C, A	F, E Chromatic
Bb Bass, Bb Contrabass Clarinet		C, F, A, E Chromatic	
Eb Alto, Contra-Alto Clarinet		C, F, A, E Chromatic	
Alto, Baritone Saxophone		C, F, B, F Chromatic	
Tenor Saxophone	Ab	C, F, F Chromatic	
Trumpet	F	G, Ab, Bb Chromatic	
French Horn	Bb, C, Db	G Chromatic	
Trombone, Euphonium	Eb, C	Gb, F Chromatic	
Baritone -Treble Clef	F, D	Ab, G Chromatic	
Tuba, String Bass	Eb, C, Gb, Bb Chromatic		

There will be no auditions for English Horn, Eb Soprano Clarinet and Alto Clarinet

II. Solo: “Canzona”- Peter Mennin - (Carl Fischer-Publisher)

“First” Parts for wind instruments. When a part divides, prepare and perform the upper or first part (e.g., Clarinet Soli, Bassoon 1, etc.). Trumpet players should prepare the Cornet 1 part.

THERE IS NO SIGHT READING REQUIREMENT