

2026/2027 Bergen County Band Audition Requirements- PERCUSSION

Percussion: Three percussion areas will be auditioned: Mallet Percussion, Timpani and Multiple Percussion. Students may choose one, two, or all three of these areas to apply for and audition. The audition requirements are:

MALLETS

- Major Scales: Db, Eb, and C (all 2 octaves); and C Chromatic (2 octaves)

PLEASE NOTE: ALL SCALES ARE TO BE MEMORIZED AND PLAYED AT A MINIMUM TEMPO OF QUARTER NOTE = 120

Rhythm and Articulations for Major Scales:



- Mallet Solo: [Etude “Gloria” Gary Fink](#) - Beginning through m.20

Students MUST bring their own mallets; that includes bell / xylophone mallets and vibraphone mallets.

MEBCI will provide the following:

Bells
Vibraphone
Xylophone

TIMPANI

- Timpani Solo: [Etude “Tropicana” Gary Fink](#) - entire excerpt
-Timpani tuning and technical skill will be judged from the material in the etude.

Students MUST bring their own mallets; that includes medium and hard timpani mallets AND a tuning source. Students may use a tuning source (pitch pipe, tuning fork or mallet percussion instrument) for the initial tuning, but must use a tuning fork or the pitches already on the drums for tuning changes within the piece. *For example, if you're moving a Bb to a C, you need to hear the Bb and be able to go up 1 whole step.*

MEBCI will provide the following:

4 Timpani
Mallet instrument for tuning source

MULTI-PERCUSSION

- Multiple Percussion Audition: [Etude “Prelude and Scherzo” Gary Fink](#), entire excerpt..

Students MUST bring their own sticks and mallets.

It is HIGHLY RECOMMENDED that students bring their own snare drum with stand, bass drum mallets, suspended cymbal mallets, triangle with clip and beaters, tambourine, and crash cymbals.

MEBCI will provide the following:

- Bass drum and bass drum beaters

- Snare drum with stand

- Trap table for crash cymbals

- Crash cymbals

- Tambourine

- Triangle with clip and beaters